

# Planning Applications Committee



**Reading**  
Borough Council  
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**03 December 2025**

<b>Title</b>	LOCAL LISTING REPORT - 'High Hesket', 19 Parkside Road
<b>Purpose of the report</b>	To make a decision
<b>Report status</b>	Public report
<b>Report author</b>	Burcu Can Cetin, Conservation Officer
<b>Lead Councillor</b>	Councillor Micky Leng, Lead Councillor for Planning and Assets
<b>Corporate priority</b>	Healthy Environment
<b>Ward</b>	Southcote Ward
<b>Address</b>	19 Parkside Road, Reading, RG30 2BT
<b>Recommendations</b>	To agree that High Hesket, 19 Parkside Road be added to the List of Locally Important Buildings and Structures

## 1. Executive Summary

- 1.1. To report on a proposal to add 'High Hesket', 19 Parkside Road to the List of Locally Important Buildings and Structures. The report identifies the building as being of local historical and architectural importance and makes an assessment based on the Council's published Local List criteria for inclusion to the list.

## 2. Policy context

- 2.1. Reading Borough Council maintains a List of Locally Important Buildings and Structures ('the Local List'). Its purpose is to recognise the buildings and structures which do not meet the criteria for national listing, but are nonetheless significant to the heritage of the local area. It was agreed by Planning Applications Committee on 2nd December 2020 that decisions on additions to the Local List should be made at PAC.
- 2.2. The criteria for considering additions to the Local List are set out in Appendix 2 of the Reading Borough Local Plan (adopted 2019).

## 3. The proposal

- 3.1. A nomination was received on 29/01/2025 to add 'High Hesket', 19 Parkside Road to the Local List. Consultations have been carried out in accordance with the agreed process, and this report sets out the recommended action.
- 3.2. The nominated asset is a well-detailed detached housed designed by Conrad B Willcocks and built in 1935 with a distinctive Mock Tudor appearance typical of the inter war years inspired from the Traditionalist and Arts & Crafts movement. Constructed of red brick walls in Flemish Bond and timberwork finished in black with hipped roof above covered in clay tiles. It has an asymmetrical façade with projections facing the front with timber framing set in the triangular two gables with white render, tall Tudor style brick chimneys, red brick garage attached to the north, and casement windows with leaded lights as the main characteristics of the building, all of which are retained. Built for and possibly by J. W. H. Perrin, who was a builder and became a head warden of Group C, C1 Post, Battle Ward in Reading during WW2, the asset was also used by the Air Raid Precautions (ARP) and local army personnel.



*Image of 19 Parkside Road*

- 3.3. The nomination form received identifies the significance of the building as follows:
- 3.4. "Principle for Selection for the Local List - (c) 1914 - 1939: any building, structure or group of buildings that is/are substantially complete and unaltered and of a high level of significance:

*Built 1935 (architect plans attached). Arts & Crafts style.*

*Materials (internal) – lime plaster, oak woodwork (main house), softwood (servant's quarters), ornate staircase newel post (carvings).*

*Materials (external) – Oak timbers & woodwork, lime rendering, hand made bricks & tiles, Crittall windows*

*Original features intact*

*[iShare from 1960s shows tennis court and wooded area in rear garden]*

### **Historic Interest:**

(a) Historic Association (i) The building or structure has a well authenticated historical association with a notable person(s) or event:

*During WW2 the house was used by Air Raid Precautions personnel and local army use, hence the construction of an underground shelter. Property was: A.R.P. HQ, Group C, (West Reading), Head Wardens' post. Extracts from the book, 'Early Closing Day' confirms this (see attached), along with a photo some Group C personnel (taken at either Wilson or Battle School playground).*

*FYI, Marlborough House (the original YMCA building) Parkside Road was HQ for Region 6 - Reading, on a broader national level. Parkside Road was "Air Raid Precautions" HQ for Region 6.*

Historic Association (ii) The building or structure has a prolonged and direct association with figures or events of local interest

*As above.*

*Demonstrates classic characteristics of "Arts and Crafts style" that includes use of natural materials, asymmetry and craftsmanship. Original features still intact without modern additions or trends throughout the decades*

(b) Social Importance: The building or structure has played an influential role in the development of an area or the life of one of Reading's communities:

Don't know.

(c) Industrial Importance: The building or structure clearly relates to traditional or historic industrial processes or important businesses or the products of such industrial processes or businesses in the history of Reading or are intact industrial structures, for example bridges:

Perhaps worth investigating where the handmade bricks and tiles were made – Tilehurst was the main thriving brick and tiles manufacturing area up to the 1960's.

**Architectural Interest:**

(a) Sense of place (i) The building or structure is representative of a style that is characteristic of Reading:

Don't know.

(b) Innovation and Virtuosity (i) The building or structure has a noteworthy quality of workmanship and materials:

Arts & Crafts style – original features still intact

(b) Innovation and Virtuosity (ii) The building or structure is the work of a notable local/national architect/engineer/builder:

Architect's name is on the attached plan (based in Reading) but I can't read it.

(b) Innovation and Virtuosity (iii) The building or structure shows innovation in materials, technique, architectural style or engineering:

Don't know.

See details above.

(c) Group Value (i) The buildings/structures form a group which as a whole has a unified architectural or historic value to the local area:

No. 23 next door is a mini version – similar style. Along with the two properties opposite (Nos 20 & 22), No. 19 represents a historic Parkside Road character of 1930s large, detached homes.

(c) Group Value (ii) The buildings/structures are an example of deliberate town planning from before 1947:

Don't know.

Pre-dates 1947.

Further Comment:

Over the last few decades, the character of Parkside Road has changed with large detached properties being demolished and replaced with flats and/or multiple houses. The property in question (and adjacent / opposite) represent the 1930s character of the road (older Victorian properties also present / were present in road) and No. 19 is an 'intact' attractive 1930s Arts & Crafts style property with historic use and whose loss would be detrimental to the road and locality."

## **4. Consultations**

4.1. The following were consulted on the proposed addition to the Local List:

- Mr R Stimpson (landowner);
- Southcote Ward councillors;
- Reading Conservation Area Advisory Committee;
- Reading Civic Society;
- Southcote Community Association; and
- West Reading Together

4.2. Responses were received from the landowner and Reading Conservation Area Advisory Committee.

### **4.3. The landowner**

*"The building is a good testament of traditional craftsmanship, interior and exterior. It was built in the 1930's when Parkside Road was an unadopted tree lined road comprising mainly of large Victorian and early 20th century houses with gardens to match. High Hesket played a significant role on the home front during World War Two as stated in the nomination form.*

*Over the decades it has been unaffected by inappropriate changes, however it is now in need of improvements to current living standards.*

*My concern if this proposal is approved by Planning Applications Committee is that it will restrict these improvements that's accepted with modern day living."*

### **4.4. Reading Conservation Area Advisory Committee**

*"Reading CAAC support this local listing nomination for the reasons outlined in the application form.*

*The architect in 1935 according to Sidney Gold Biographical Dictionary of Architects at Reading (1999) was Joel Williamson Perrin who had been a pupil of Millar & Cox. He lived in the house. Sidney Gold had information from John Perrin presumably his son. This is the name in the top left hand corner of the plan that has been tippexed out.*

*Joel Perrin's obituary in the Reading Standard 1 May 1963 page 12 described him as a retired builder who served in France during the First World War and during the Second World War was a member of the ARP and deputy chief warden of Reading. As recorded in Mike Cooper's 'Early Closing Day' and included as part of the nomination, 19 Parkside Road was the ARP headquarters for Group C and JWH Perrin was head warden of the group.*

*I have had another look for the name in the bottom right hand corner of the plans and I think it must be Conrad Birdwood Willcocks FRIBA link here page 146  
- [https://ia601508.us.archive.org/17/items/in.ernet.dli.2015.105762/2015.105762.Kalendar-Of-The-Royal-Institute-Of-British-Architects-1935-36\\_text.pdf](https://ia601508.us.archive.org/17/items/in.ernet.dli.2015.105762/2015.105762.Kalendar-Of-The-Royal-Institute-Of-British-Architects-1935-36_text.pdf)*

*According to Sidney Gold he was the architect of Arthur Hill Baths (facade locally listed), All Saints Hall (1929) and the restoration of Watlington House and St Mary's Church House. From 1919 to 1931 he was in partnership with Joseph Greenaway.*

*It is possible that Perrin was the builder but did not draw up the plans."*

## **5. Assessment**

The proposal to add a building or structure to the Local List should be considered against the criteria in Appendix 2 of the Reading Borough Local Plan (adopted 2019).

## 5.1. Exclusions

- 5.1.1. The Local Plan specifies that a building should not be considered for the Local List where it is already part of a conservation area, scheduled monument or subject to an Article 4 direction relating to historic or architectural interest. 'High Hesket', 19 Parkside Road is not within any of these existing designations and can therefore be considered against the other criteria.

## 5.2. General principles

- 5.2.1. 'High Hesket', 19 Parkside Road dates from the 1930s, therefore needs to be considered against the following general principle:

*c. 1914 - 1939: Any building, structure or group of buildings where the elements that contribute to a high level of significance in the local context remain substantially complete.*

- 5.2.2 The original plan of the building is dated May 1935 by C. B. Willcocks, and there is also a marking/engraving of the asset's date on a brick in the porch of the building, as seen on the photograph in Appendix 2.

## 5.3. Significance

- 5.3.1. To be added to the Local List, a building or structure must fulfil at least one of the defined significance criteria, which fall into two categories – historic interest and architectural interest. These are assessed below.

### Historic Interest

#### *a. Historical Association*

*i. The building or structure has a well authenticated historical association with a notable person(s) or event.*

*ii. The building or structure has a prolonged and direct association with figures or events of local interest.*

- 5.3.2. The property was owned by Joel Williamson Henry Perrin, who was a builder, served in France during WW1, and during WW2 he was a member of the ARP and a deputy chief warden of Reading. Therefore, the building was used by the local army and personnel, and "Air Raid Precautions" Headquarters for Region 6. Given it also has an underground shelter, it is apparent that 'High Hesket' 19 Parkside Road had a strong historic association with the Second World War with regards to its being used with aim of defence (Appendix 2).

#### *b. Social Importance*

*The building or structure has played an influential role in the development of an area or the life of one of Reading's communities. Such buildings/structures may include places of worship, schools, community buildings, places of employment, public houses and memorials which formed a focal point or played a key social role.*

- 5.3.3. 'High Hesket' 19 Parkside Road is not considered to fulfil this criterion.

#### *c. Industrial Importance*

*The building or structure clearly relates to traditional or historic industrial processes or important businesses or the products of such industrial processes or businesses in the history of Reading or are intact industrial structures, for example bridges.*

- 5.3.4. 'High Hesket' 19 Parkside Road is not considered to fulfil this criterion.

### Architectural Interest

#### *a. Sense of place*

*i. The building or structure is representative of a style that is characteristic of Reading.*

5.3.5. 'High Hesket' 19 Parkside Road is not considered to fulfil this criterion.

The exterior design of 1930s British homes were deeply influenced by the Arts and Crafts movement of the late 19th century. Styles such as Mock Tudor, Neo-Georgian, and Pseudo-Elizabethan became widespread, reflecting a nostalgic revival of "Old English" aesthetics. The nominated asset exemplifies Mock Tudor style and a idyllic images of the English countryside without any specific references to Reading's architecture. Rooted in William Morris's ideals of craftsmanship, the Arts and Crafts movement simplified traditional forms and celebrated natural materials. Timber framing and Tudor-style façades—sometimes using authentic historic structures—were common in the 1930s (Appendix 2).

#### *b. Innovation and virtuosity*

*i. The building or structure has a noteworthy quality of workmanship and materials.*

*ii. The building or structure is the work of a notable local/national architect/engineer/builder.*

*iii. The building or structure shows innovation in materials, technique, architectural style or engineering.*

5.3.6. The architect of 'High Hesket'. 19 Parkside Road is Conrad Birdwood Willcocks who was born and began his architectural career in Reading. His personal records offer a valuable glimpse into early 20th-century design practice. Deeply influenced by the Arts and Crafts movement, he not only designed buildings but also crafted bespoke furniture to complement their interiors.

His work is marked by vernacular forms, meticulous brickwork, and a commitment to craftsmanship—qualities evident in projects like All Saints' Hall and Arthur Hill Baths. Willcocks became an Associate of the Royal Institute of British Architects (ARIBA) in 1912 and was elevated to Fellow (FRIBA) in 1920. In the 1940s, he served as Honorary Secretary of the Council for Education in Appreciation of the Physical Environment (CEAPE), reflecting his dedication to architectural education and environmental awareness.

Some of Willcock's works are; Arthur Hill Memorial Baths, Fair Mile Hospital, Cholsey (Oxon), All Saints' Hall, Watlington House's restoration, 'Willstead' (his own house), The Warren and Exhibition Cottage (Guildford).

5.3.7. In addition to its external characteristics of Mock Tudor: asymmetrical façade, red brick Flemish bond for the main body of the house, mock timber framing placed in both straight vertical and angled pattern lines on gables with jetty supported on timber brackets, entrance porch recessed under an arch, leaded light windows, garage and ancillary uses as a separate block to the side, and tall Tudor style brick chimneys; 19 Parkside Road retains all of its internal features designed by Willcocks, the most notable of which is the highly elaborated carved newel post of unique animal shapes. Other internal features, particularly the most distinctive form of fireplaces – solid, stepped piece with dropped shoulders and glazed tile decorations -, beamed ceilings, built in cupboards, doors, picture rails and skirting boards (Appendix 2). As such, the nominated asset accords with criterion (ii) for (b) innovation and virtuosity of the Reading's listing criteria for local buildings and structures.



### *c. Group value*

*i. The buildings/structures form a group which as a whole has a unified architectural or historic value to the local area.*

*ii. The buildings/structures are an example of deliberate town planning from before 1947.*

- 5.3.8. The Ordnance Survey Maps suggest that to the west side of Parkside Road, except for the nominated asset, was developed after the WW1, during the 1920s (Appendix 2). Whilst the dwellinghouse at No. 23 has similar architectural elements and appearance, due to the area's characteristic of piecemeal detached house developments, there is no clear group of buildings that constitutes local character. Since all buildings were constructed possibly by speculative developers (or different builders) it is considered that 'High Hesket' 19 Parkside Road is not considered to fulfil criteria of group value.

### **5.4. Conclusion of assessment**

- 5.4.1 'High Hesket', 19 Parkside Road, qualifies for addition to the Local List because it:

- Is not within a conservation area, scheduled monument or area subject to an Article 4 direction relating to historic or architectural interest [amend if necessary if a building within a CA but not identified as of townscape merit, or a building covered by Article 4 is being considered];
- Dates from between 1914 and 1939 and the elements that contribute to a high level of significance in the local context remain substantially complete;
- Contributes to the heritage of the Borough in terms of its historical association;
- Contributes to the heritage of the Borough in terms of its innovation and virtuosity;

- 5.4.2 A description of the significance of the building for inclusion in the Local List is included in Appendix 3.

## **6. Contribution to strategic aims**

- 6.1. The Council's Council Plan 2025-28 identifies five priorities as follows:

- Promote more equal communities in Reading
- Secure Reading's economic and cultural success
- Deliver a sustainable and healthy environment and reduce Reading's carbon footprint
- Safeguard and support the health and wellbeing of Reading's adults and children
- Ensure Reading Borough Council is fit for the future

- 6.2. Full details of the Council Plan and the projects which will deliver these priorities are published on the [Council's website](#).

- 6.3. Local listing of buildings and structures helps to achieve a sustainable and healthy environment, by helping to retain those buildings that contribute towards making Reading a more attractive place to live and connect Reading's residents to the town's past. They also make a strong contribution towards Reading's cultural success by highlighting buildings that have local historic or social importance.

## **7. Environmental and climate implications**

- 7.1. The Council declared a Climate Emergency at its meeting on 26 February 2019 (Minute 48 refers).
- 7.2. Local listing of buildings and structures, where it leads to the retention of those buildings or structures, can help to address the climate emergency by negating the need for demolition and new development, which are processes that use significant amounts of

energy and result in emissions. However, in the long-term, it can be more difficult to achieve high levels of energy performance in older buildings than in new builds. There are therefore potentially either positive or negative effects, and schemes will need to be assessed at the application stage in terms of their compliance with the Council's policies.

## **8. Community engagement**

- 8.1. Details of the consultation carried out are set out in section 4 of this report. The scope of consultation to be carried out on proposals for addition to the Local List was part of the local listing process agreed by Planning Applications Committee on 2<sup>nd</sup> December 2020 (Minute 56 refers).

## **9. Equality impact assessment**

- 9.1. It is not expected that there will be any significant adverse impacts on specific groups due to race, gender, disability, sexual orientation, age or religious belief as a result of the recommendations of this report.

## **10. Other relevant considerations**

- 10.1 None of this report.

## **11. Legal implications**

- 11.1. Addition to the Local List is not a statutory process, and there are no legal implications of the recommendations of this report.

## **12. Financial implications**

- 12.1. Consideration of this nomination and any resulting amendments to the Local List will be accommodated within existing budgets.

## **13. Timetable for implementation**

- 13.1. Not applicable.

## **14. Background papers**

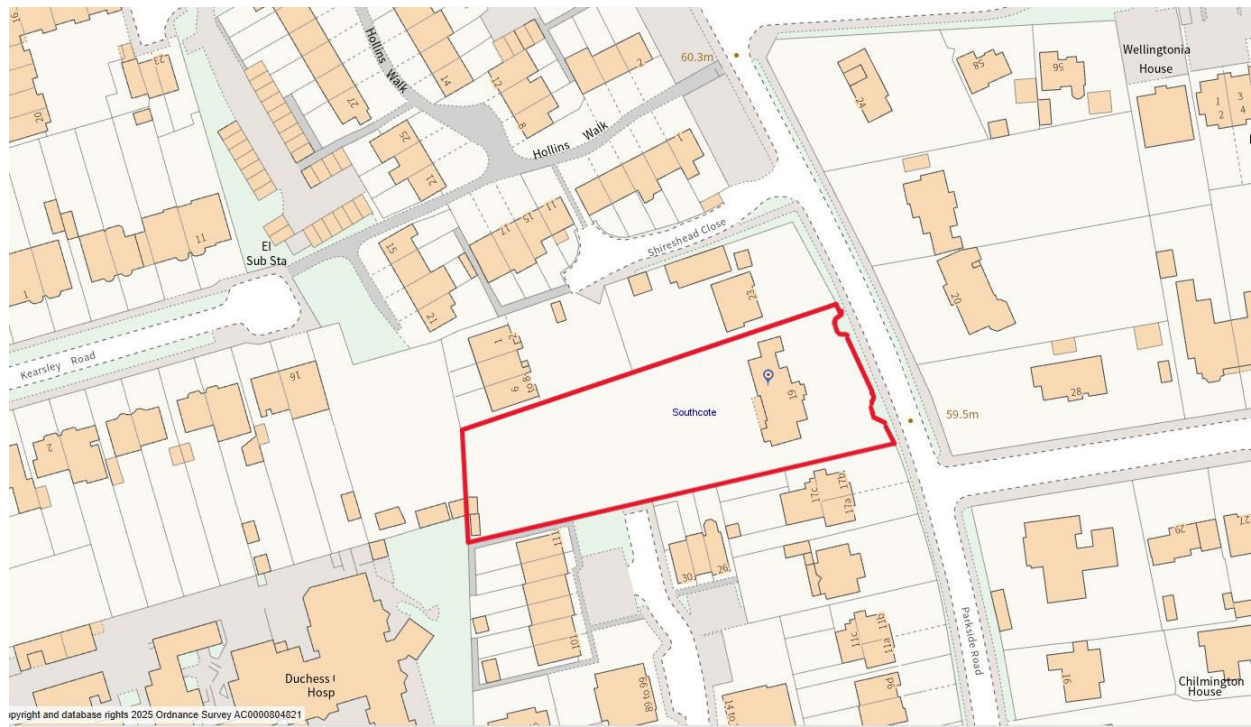
- 14.1. There are none.

## **Appendices**

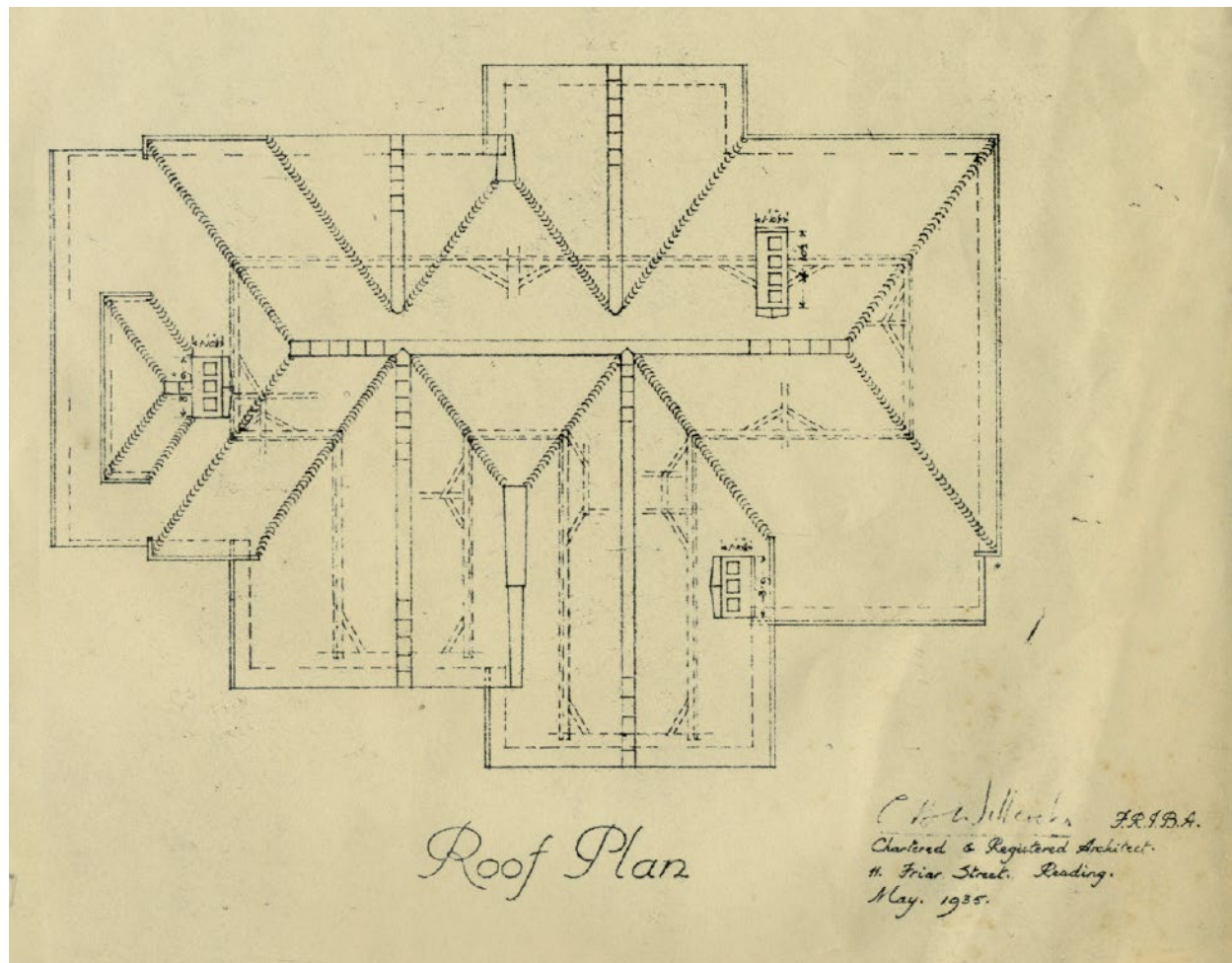
- 1. **Location map**
- 2. **Relevant photos and illustrations**
- 3. **Proposed local list text**
- 4. **Original Nomination File**



## Appendix 1: Location plan



## Appendix 2: Relevant photos and illustrations



Figures 1 and 2. Willcock's signature on the plan and the markings on entrance porch bricks



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committee in Read-

omination, Mr. S. had served them

ition of Mr. Astor, retiring vice-chair- P. Showers, Mrs. was selected to fill

told the committee onal reasons" she carry on as vice-

the staff entrance.

## Ex-builder's will

**Mr. Joe Williamson Henry Perrin**, of 19 Parkside Road, Reading, retired builder, who served in France during the First World War, and during the Second World War was a member of the ARP and deputy chief warden of Reading, who died on November 8 aged 74, left £34,564 gross, £33,508 net (duty paid £1,641).

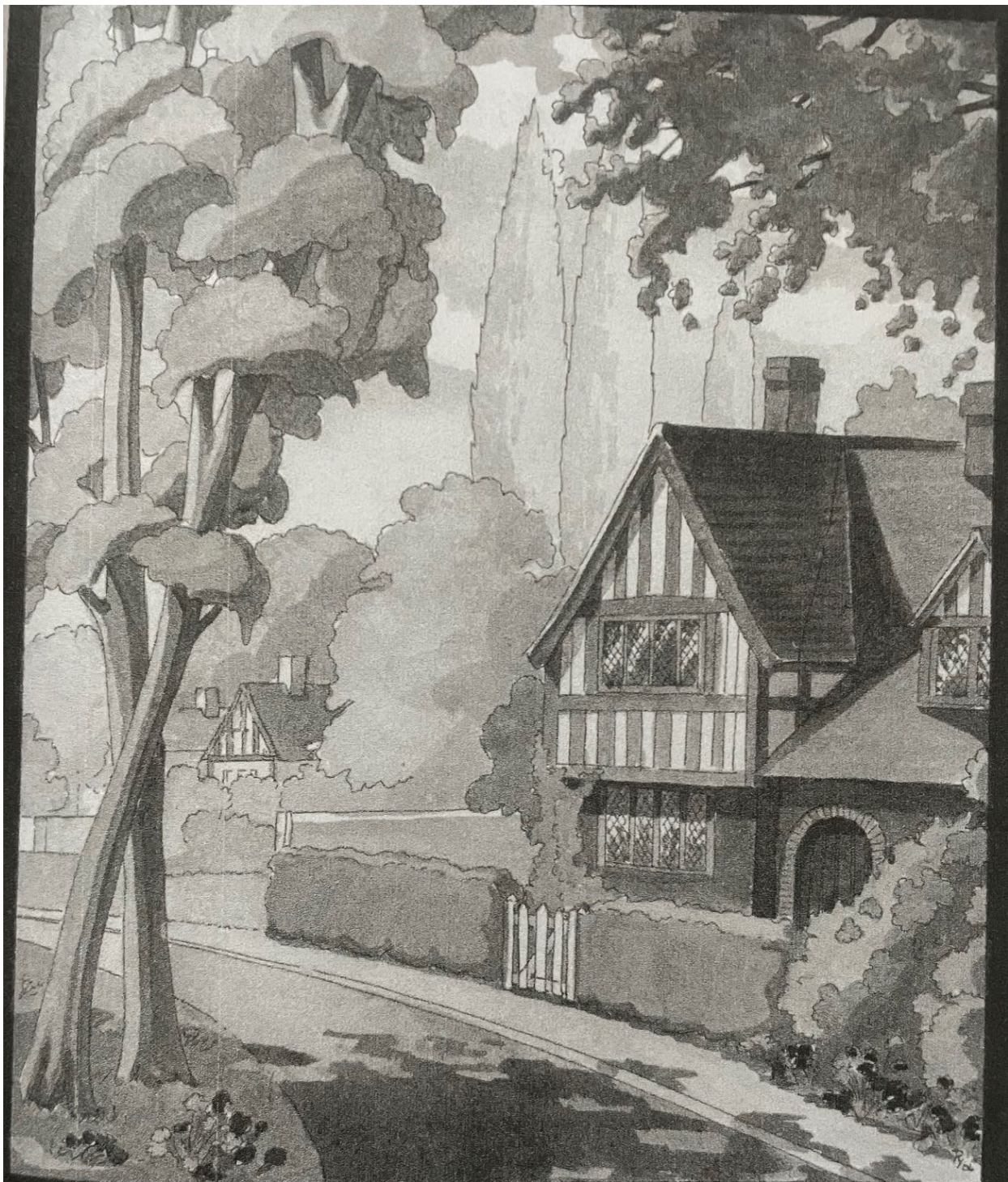
Image © Successor rightsholder unknown. Please contact us via support@britishnewspaperarchive.co.uk if you wish to claim rights to this title.. Image created courtesy of THE BRITISH LIBRARY BOARD.



Wardens and messengers of C1 Post, Battle Farm, Reading. In the centre (seated) is Mr. J. W. H. Perrin (head warden, Group C), and on his right, with the stirrup pump, is Mr. G. A. Munday (deputy head warden) and on his left is Mr. C. S. W. Wilkins (deputy head warden).

Figures 3 and 4. News about J. W. H. Perrin



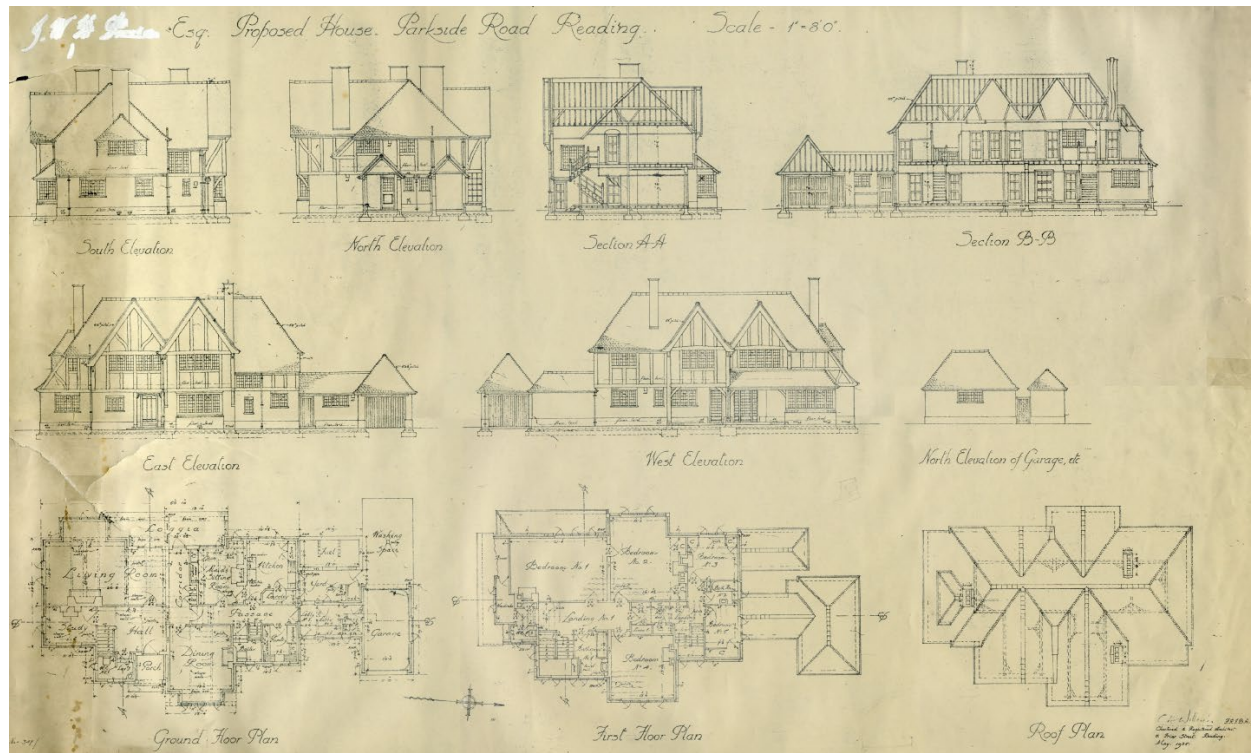


# The 1930<sup>s</sup> HOUSE

*The Country in the Town*

Figure 5. A poster showing a style of 1930s house with an image of the English countryside





**Figures 6, 7 and 8. Façade of High Hesket and newel posts of the staircase designed by Willcock**



**Figures 9 and 10.** The OS Map of 1938 (published in 1944) and The OS Map of 1959 (published in 1960)

### **Appendix 3: Proposed local list text**

'High Heskett', 19 Parkside Road is a detached house of 1935 designed by Conrad Birdwood Willcocks in the Mock Tudor style characteristic of the inter-war years, drawing on the influence of the Arts and Crafts movement and the revivalist traditions of the period. Constructed of red brick laid in Flemish bond with a hipped clay-tiled roof and black-painted timberwork, the house presents an asymmetrical façade with projecting gables framed in mock timber and white render, tall Tudor-style brick chimneys, and casement windows with leaded lights. An attached red-brick garage lies to the north, and the recessed arched porch further contributes to the architectural character. The property retains a high degree of integrity, with original internal features including an elaborately carved newel post with animal motifs, fireplaces with glazed tile decoration, beamed ceilings, built-in cupboards, and other bespoke joinery.

The house was built for, and possibly by, Joel Williamson Henry Perrin, a Reading builder who served in France during the First World War and later became deputy chief warden of the Air Raid Precautions (ARP) in Reading during the Second World War. During this period the property was used as ARP Headquarters for Region 6 and by local army personnel, with an underground shelter providing further evidence of its wartime role. These associations give the building strong historic significance in relation to Reading's civil defence during the conflict.

Willcocks, who began his career in Reading and became a Fellow of the Royal Institute of British Architects in 1920, was noted for his vernacular forms, careful brickwork, and bespoke interiors, qualities evident in this house as well as in his other works including All Saints' Hall, Arthur Hill Baths, and the restoration of Watlington House.

High Heskett is therefore of special local interest for its architectural quality, its intact interior and exterior features, and its strong historic association with Reading's wartime civil defence.



## Appendix 4: Original Nomination File

### Appendix 1 – Nomination form

[NB - for purposes of constructing the webform, required questions are highlighted in yellow. Other questions are optional.]

Please fill out this form if you would like to nominate a building or structure for addition to the List of Locally-Important Buildings and Structures (the 'Local List'). Local listing is a way of recognising the buildings and structures which are not formally designated as heritage assets (e.g. nationally listed or a building of townscape merit in a conservation area), but are nonetheless significant to the heritage of the local area.

Criteria for inclusion on the Local List can be found in Appendix 2 of the Local Plan, whilst policy EN4 of the Local Plan sets out the Council's approach to development which affects a locally important heritage asset. Buildings on the Local List should be retained and reused in the first instance.

Nominations for local listing will be considered by the Council's Planning Applications Committee.

*Note - A building or structure will not be considered for the Local List if it is within a scheduled monument, is nationally listed, or is identified as a building of townscape merit within a conservation area. Buildings within an area subject to an Article 4 direction relating to historical or architectural interest will also not usually be included on the list unless there are clear reasons for doing so. This is because these areas already benefit from recognition and is subject to particular planning controls.*

*Note - If the form is filled out without any substantive justification for why the building or structure fulfils at least one of the criteria under 3 or 4, it will not be considered further.*

#### 1. Building details

- i. Address of building/structure

"High Hesket", 19 Parkside Road, Tilehurst, Reading

- ii. Postcode of building/structure

RG30 2BT

- iii. Owner of building if known

Mr R Stimpson

#### 2. Significance (age and integrity)

*For any building, structure or group of buildings to be included in the Local List it must clearly meet the relevant age and integrity criteria.*

- i. Age of building - please select the approximate age of the building [selection from drop-down box]

(a) pre-1840: Any building, structure or group of buildings where its/ their style, form and construction are easily identifiable.

(b) 1840 - 1913: Any building, structure or group of buildings that is/are substantially complete and unaltered and of definite significance.

(c) 1914 - 1939: Any building, structure or group of buildings that is/are substantially complete and unaltered and of a high level of significance.

(d) post 1939: Any building, structure or group of buildings that is/are of exceptional significance and wholly complete and unaffected by inappropriate changes.

ii. Please provide comments or further explanation of above:

Built 1935 (architect plans attached). Arts & Crafts style.

Materials (internal) - lime plaster, oak woodwork (main house), softwood (servant's quarters), ornate staircase newel post (carvings).

Materials (external) - Oak timbers & woodwork, lime rendering, hand made bricks & tiles, Crittall windows

Original features intact

[iShare from 1960s shows tennis court and wooded area in rear garden]

### 3. Significance (historic or architectural interest)

*In addition it must also be shown that the building or structure contributes to the character of an area and is valued by local people in accordance with at least one of the criteria detailed below under the headings of historic interest and architectural interest.*

Please select each of the following that applies to the building or structure and briefly describe how it meets the criterion.

#### *Historic interest*

a.i. The building or structure has a well authenticated historical association with a notable person(s) or event.

Applies?	Yes	*	No		Don't know	
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Please provide further comments or explanation:

During WW2 the house was used by Air Raid Precautions personnel and local army use, hence the construction of an underground shelter. Property was: A.R.P. HQ, Group C, (West Reading), Head Wardens' post. Extracts from the book, 'Early Closing Day' confirms this (see attached), along with a photo some Group C personnel (taken at either Wilson or Battle School playground).

FYI, Marlborough House (the original YMCA building) Parkside Road was HQ for Region 6 - Reading, on a broader national level. Parkside Road was "Air Raid Precautions" HQ for Region 6.

a.ii. The building or structure has a prolonged and direct association with figures or events of local interest.

Applies?	Yes	<input checked="" type="checkbox"/>	No	<input type="checkbox"/>	Don't know	<input type="checkbox"/>
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Please provide further comments or explanation:

As above.

Demonstrates classic characteristics of "Arts and Crafts style" that includes, by use of natural materials, asymmetry and craftsmanship. Original features still intact without modern additions or trends throughout the decades

b. The building or structure has played an influential role in the development of an area or the life of one of Reading's communities. Such buildings/structures may include places of worship, schools, community buildings, places of employment, public houses and memorials which formed a focal point or played a key social role.

Applies?	Yes	<input type="checkbox"/>	No	<input type="checkbox"/>	Don't know	<input checked="" type="checkbox"/>
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Please provide further comments or explanation:

c. The building or structure clearly relates to traditional or historic industrial processes or important businesses or the products of such industrial processes or businesses in the history of Reading or are intact industrial structures, for example bridges.

Applies?	Yes	<input type="checkbox"/>	No	<input type="checkbox"/>	Don't know	<input checked="" type="checkbox"/>
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Please provide further comments or explanation:

Perhaps worth investigating where the handmade bricks and tiles were made - Tilehurst was the main thriving brick and tiles manufacturing area up to the 1960's

### *Architectural interest*

a.i. The building or structure is representative of a style that is characteristic of Reading.

Applies?	Yes	<input type="checkbox"/>	No	<input type="checkbox"/>	Don't know	<input checked="" type="checkbox"/>
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Please provide further comments or explanation:

b.i. The building or structure has a noteworthy quality of workmanship and materials.

Applies?	Yes	<input checked="" type="checkbox"/>	No	<input type="checkbox"/>	Don't know	<input type="checkbox"/>
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Please provide further comments or explanation:

Arts & Crafts style - original features still intact

b.ii. The building or structure is the work of a notable local/national architect/engineer/builder.

Applies?	Yes	<input type="checkbox"/>	No	<input type="checkbox"/>	Don't know	<input checked="" type="checkbox"/>
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Please provide further comments or explanation:

Architect's name is on the attached plan (based in Reading) but I can't read it.

b.iii. The building or structure shows innovation in materials, technique, architectural style or engineering.

Applies?	Yes	<input type="checkbox"/>	No	<input type="checkbox"/>	Don't know	<input checked="" type="checkbox"/>
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Please provide further comments or explanation:

See details above

c.i. The buildings/structures form a group which as a whole has a unified architectural or historic value to the local area.

Applies?	Yes	<input checked="" type="checkbox"/>	No	<input type="checkbox"/>	Don't know	<input type="checkbox"/>
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Please provide further comments or explanation:

No. 23 next door is a mini version - similar style. Along with the two properties opposite (Nos 20 & 22), No. 19 represents a historic Parkside Road character of 1930s large, detached homes.

c.ii. The buildings/structures are an example of deliberate town planning from before 1947.

Applies?	Yes	<input type="checkbox"/>	No	<input type="checkbox"/>	Don't know	<input type="checkbox"/>	*
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Please provide further comments or explanation:

Pre-dates 1947

## 4. Evidence

Please attach any evidence you have assembled (e.g. photographs, historic records, maps) that help to make the case as to why the building or structure fulfils the above criteria.

[\[Link to attach files as evidence required\]](#)

Please briefly describe the relevance of the evidence you have attached.

Architect plans (proves ages and interest)

WW2 use evidence (as detailed above)

*NB: unless you state otherwise, it is assumed that the Council will be able to present and make use of this evidence in deciding on Local Listing, including in reports which may be in the public domain.*

## 5. Further comment

Please provide any additional comments that you would like to make in support of adding this building or structure to the Local List.

Over the last few decades, the character of Parkside Road has changed with large detached properties being demolished and replaced with flats and/or multiple houses. The property in question (and adjacent / opposite) represent the 1930s character of the road (older Victorian properties also present / were present in road) and No. 19 is an 'intact' attractive 1930s Arts & Crafts style property with historic use and whose loss would be detrimental to the road and locality.

## 6. Your details

i. Your name

Sarah Hanson

ii. Your e-mail address

Sarah.hanson@reading.gov.uk

iii. Date of nomination

29/1/25

*NB: Your personal details will only be used in relation to communications about this [nomination](#), and will not be passed onto any other parties.*

Thank you for completing this nomination form.









# **EARLY CLOSING DAY**

Air Raids on Reading 1939 - 1945

Mike Cooper

## Early Closing Day

### Appendix 3

#### ARP Wardens' posts in 1940

##### Headquarters: Market Passage, Reading

Chief Warden: Ronald S Ruston. "Suffolk House" 9 Liebenrood Rd. Reading

Deputy Chief Wardens

M.M. Williams "Windygates", 36 Shinfield Rd, Reading

Insp. W.J. Seager, 86 Grange Avenue

F.B. Gleave, 256 Tilehurst Rd

A Finn Ramsbury Drive, Earley

##### Group A – 12 Posts, 31 Sectors

Headquarters: Old Grove House, Surley Row Caversham

Head Warden 1940: T.J.Hubbard, 17 Brooklyn Drive, Emmer Green

##### Group B – 8 Posts, 21 Sectors

Headquarters: Triangle, School Rd, Tilehurst

Head Warden: H.L.Hedges, 78 School Rd, Tilehurst

##### Group C – 9 Posts, 25 Sectors

Headquarters: 19 Parkside Rd, Reading

Head Warden: J.W.H. Perrin, 19 Parkside Rd, Reading

##### Group D – 5 Posts, 11 Sectors

Headquarters: Basement, ARP Offices, Market Passage, Market Place, Reading

Head Warden: H.E. Hollay, 161 Friar St, Reading

##### Group E – 6 Posts, 21 Sectors

Headquarters: Simonds' Brewery

Head Warden: A.G. Negus, 40 Franklin St, Reading

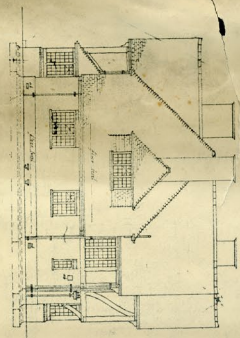
##### Group F - 5 Posts, 22 Sectors

Headquarters: 102 Kendrick Rd, Reading

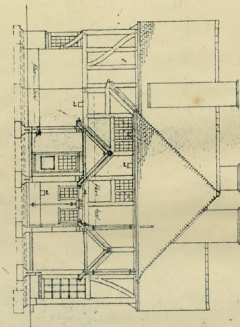
Head Warden: B.L.R Dowse, 102 Kendrick Rd, Reading



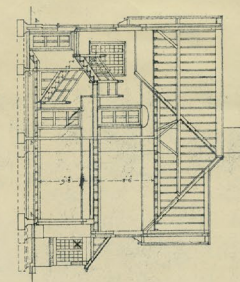
*J. W. Smith* Esq. Proposed House Parkside Road Reading. Scale - 1"=8'0".



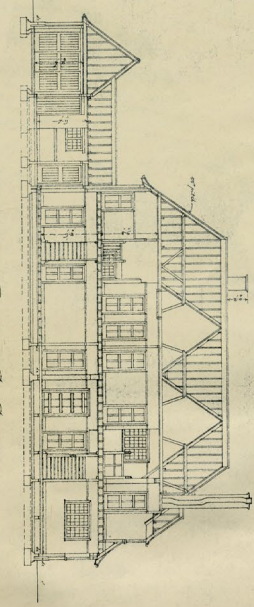
South Elevation



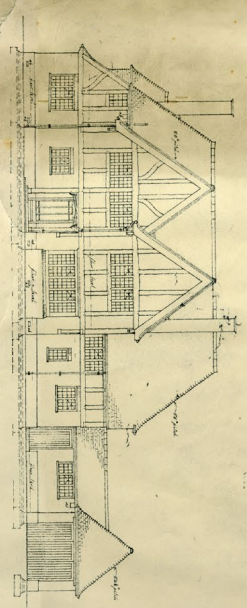
North Elevation



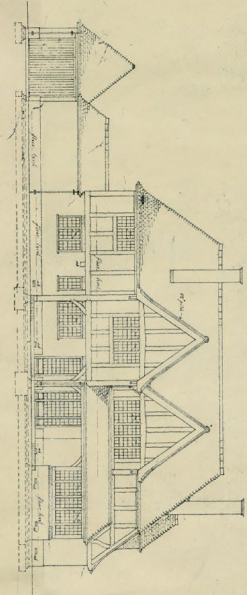
Section A-A



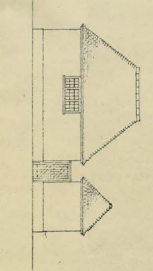
Section B-B



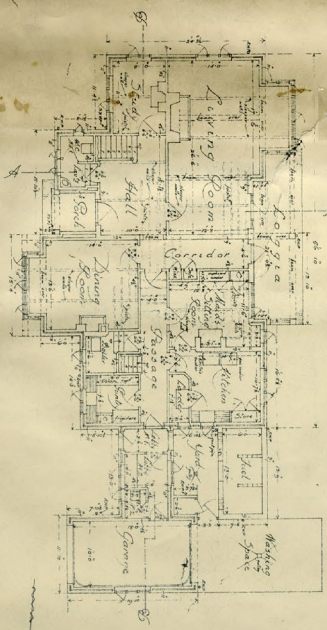
East Elevation



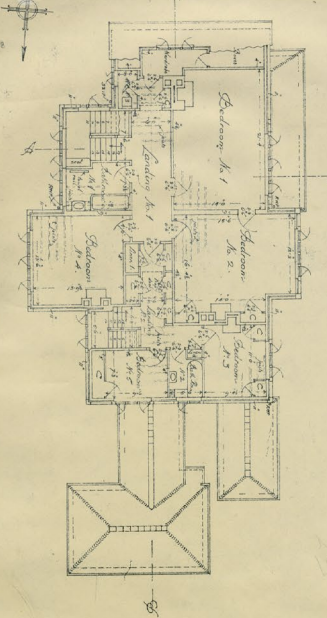
West Elevation



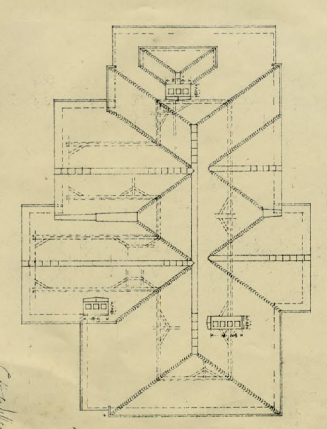
North Elevation of Garage, etc



Ground Floor Plan



First Floor Plan



Roof Plan

*J. W. Smith*  
*Architect & Engineer*  
*15, Abchurch Lane*  
*London, E.C. 4*